STEVEN FABER TRIO

ORGANIC JAZZ IN CONSTANT DIALOGUE

BIO

The **Steven Faber Trio** reflects a clear artistic direction shaped by guitarist Steven Faber's dedication to depth and authenticity in music. He left his career as an aircraft mechanic to study jazz guitar at the ArtEZ Conservatory, later consciously choosing jazz over commercial music at a time when that choice wasn't obvious. That decision continues to define the trio's artistic identity today. In Steven's words: *"Our songs are never the same from one performance to the next, because through our interaction and improvisation they can always move in a different direction. We want our audience to experience how beautiful it is when music takes shape in the moment. With that freedom and the groove in our songs, we share a feeling of connection that the audience becomes part of."*

"Steven Faber is a fantastic, deeply melodic guitarist with a sweet tone and a great feel. I really dig his trio – lean and modern with soulful playing rooted in blues and funk." – **Chris Bergson** (internationally acclaimed guitarist, singer, and songwriter, USA)

The repertoire consists mainly of original compositions developed through ongoing collaboration between Faber and bassist Mario Meijer. Their musical bond formed during the lockdown years and has since grown into a steady and distinctive trio language. In 2024, drummer Peter Weissink joined the group, completing the current lineup. That same year, the trio recorded its debut single at Woodstock Recording Studio in Enschede. The recording, released in 2025 under the title 'Why Go There?', reflects the ensemble's focus on clarity, space and interaction.

"Beautiful repertoire with plenty of personal input. Within the trio there are many exciting interactions between all three musicians. Despite its relatively short existence, there is a lot of potential for the future." — **Onno Kelk** (guitarist/teacher, ArtEZ Conservatory)

Each member brings a broad professional background to the ensemble. Peter Weissink is a versatile drummer active in jazz, pop and theatre, and teaches at the ArtEZ Conservatory. Mario Meijer, trained at Codarts, works as a bassist, teacher and recording/mixing engineer. Steven Faber is a jazz guitarist, founder of a guitar school in Apeldoorn and, since 2008, an editor for the magazine Gitarist.

"The trio complements each other well. Weissink is the driving force from the start, Meijer the steady anchor. Remarkable is how perfectly he plays the riffs in sync with Faber." — **Muziekwereld Magazine**

HIGHLIGHTS

Live

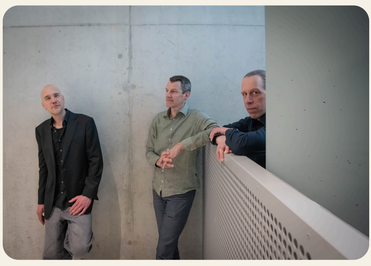
- Live performance at Gigant Apeldoorn, 2025.
- Duo performance with Chris Bergson (USA), 2026.
- Upcoming shows: autumn 2026 (Amersfoort, Deventer, Apeldoorn)

Release

- Release of debut single 'Why Go There?' (2025) featuring the title track and *Black Fly*

Recordings

- Recording sessions at Woodstock Recording Studio (2024)



PHOTOS

VIDEO'S

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